Approved For Release 2000/08/07 : CARD 296-00788R001400480001-5

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78
REVIEW ON: 20002

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

SUMMARY ANALYSIS

REMOTE VIEWING SESSION #907

- 1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
- 2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME PROTOCOL, AMSAA Applied Remote Viewing Protocol (S), undated.
- 3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little or no correlation.
- 4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed env**@**lope containing a photograph of an individual.

NOT RELEASABLE TO FOREIGN NATIONALS

TRANSCRIPT

REMOTE VIEWING SESSION #907

#66: This will be a remote viewing session for 20 May 1982 1000 hours starting time. Following is a pre-session briefing to the remote viewer. At this time I've provided you with a sealed envelope containing a photograph of an individual. This is a search type target in which we are trying to locate the individual and describe his surroundings. We will work a time window today of 12 June 1976. Your task will be to locate the individual in the photograph and describe his surroundings on 12 June 1976. Do you have any questions concerning your task for this morning.

#32: No.

#66: All right, fine. You now have about 24 minutes to prepare yourself for this morning's session. Move the focus of your attention now to 12 June 1976. Focus now on 12 June 1976 and picture in your mind the individual in the photograph in the envelope I've provided you. Perceiving only 12 June 1976, 12 June 1976. Locate the individual in the photograph and describe his surroundings to me 12 June 1976.

PAUSE

#32: It's a....sidewalk or a cafe, atmospheremis a, a red awning, something about a gold or yellow letters, but, something about, I guess what, something about c-a-sea, a casa, a casa, a blanc casa something.

#66: Let's move now to the evening hours of 12 June 1976, the evening hours of 12 June 1976. Picture in your mind the individual in the evening, in the evening of 12 June 1976 and describe his location to me.

#32: In a stairwell with red carpeting, very plush, very plush. Looks like a theater or opera house, a formal attire.

Now, let's concentrate on 10:00PM on the 12th June 1976. Focus on the individual at 10:00 PM, 12 June 1976. Focus on the individual at 10:00 PM, 12 June 1976 and describe his location to me.

#32: In a back seat of an automobile, a black automobile. The automobile is owned by a well to do business, commercial firm. there's a driver, chauffeur, either coming to or from a meeting. Meeting is in the car.

Approved For Release 2000/08/07 : 244 (1995-00788R001400480001-5

#66: All right. I have no further questions about the time window 12 June 1976. **#32:** Okay. #66: It's now time for you to focus beyond the confines of my questions on the individual in the envelope, 12 June 1976. Explore beyond the confines of my questions and describe as you see fit. *#*32: There's something having to do with fences or bulls or corrals. **#66:** Go on. *#*32: As if it were....something to do with, perhaps a bullfight. I have nothing further. **#66:** All right, fine. Focus your attention then back on the present time and the sound of my voice here in the room. Focus your attention now back in the present time, the sound of my voice here in the room. Move your arms, move your legs, take a few deep breaths.